

Coline Dutilleul / Mezzo -Soprano

Coline Dutilleul is an open-minded artist who enjoys exploring all repertoires, from the Renaissance to contemporary music. She shines as much in opera as in concert and recital, with a constant concern to embody the words and their colouring as accurately as possible, as well as the roles and their personalities.

Her last two seasons have been rich in new collaborations in prestigious venues. In particular, she made her acclaimed debuts at the Festival d'Aix-en-Provence and at the Cologne Philharmonie in Monteverdi's *L'Orfeo* (Messaggera), with the Cappella Mediterranea ensemble and Leonardo Garcia Alarcón, and collaborated for the first time with René Jacobs on a concert tour with the Kammerorchester Basel that took her to the KKL in Lucerne and the Musik Theater an der Wien.



She has also collaborated with Barbara Hannigan, Peter van Heyghen, Wolfgang Katschner, Alexis Kossenko, Speranza Scappucci, Elena Schwartz and Thomas Zehetmair, to name but a few, and with ensembles such as B'Rock, Lautten Compagny, Les Muffati, Les Ambassadeurs, and has performed at the Berlin Philharmonie, the Ludwigsburg Castle Festival, the Handel-Festival Halle, the Opéra de Nice, the Opéra Royal de Wallonie, the Atelier lyrique de Tourcoing, the Folle Journée de Nantes and the Teatro Colón in Buenos Aires.

In 2020 Coline Dutilleul recorded for Arte Concert, with Aline Zylberajch on fortepiano, a Haydn programme including the cantata *Arianna* a Naxos. The following year, she appeared on the recording "*Per l'orchestra di Dresda*" with Les Ambassadeurs - La Grande Ecurie places conducted by Alexis Kossenko. In 2022, she released her first recital album, "*Licht in der Nacht*", with pianist Kunal Lahiry (Outhere/Fuga Libera label), which received numerous awards (Choc Classica, 4 stars Fono Forum, Longlist 1/2023 of the prestigious, Preis der Deutschen Schallplattenkritik). Forthcoming releases include '*Les mélodies inconnues de Georges Bizet*', in collaboration with the Palazetto Bru Zane (Harmonia Mundi label), '*Lucie Vellère - mélodies*', in collaboration with the Chœur de Chambre de Namur (Musique en Wallonie label), and a recording with Aline Zylberajch devoted to forgotten female composers of the eighteenth and nineteenth centuries, in collaboration with the Nouvelle Athènes in Paris (Présences compositrices label).

Her most recent opera engagements include Britten: The Turn of the Screw (Miss Jessel), Dvořák: Rusalka (The Kitchen Boy), Gluck: Orfeo ed Euridice (Orfeo), Handel: Terpsichore (Apollo) Monteverdi: L'Orfeo (Messaggera/Proserpina) und L'incoronazione di Poppea (Ottavia), Poulenc: Dialogues des Carmélites (Sister Mathilde), Purcell: The Fairy Queen (Titania).

Recent concert appearances include J.S. Bach: Magnificat, B minor Mass and St. John Passion, Beethoven: 9th Symphony, Carpenter: Weltscherzo (world premiere), Clérambault: Cantate pour le Roy 'Apollon', Mahler: Kindertotenlieder, Mozart: Great C minor Mass, Respighi: Il Tramonto, Stravinsky: Pulcinella, Vivaldi: Gloria e Imeneo

Coline Dutilleul studied at the Royal Conservatories of Mons and Brussels and at the Hochschule für Musik und Tanz in Cologne. At the same time, she consolidated her vocal technique with Monica Bacelli, Natalie Dessay, Barbara Hannigan, Sara Mingardo, Deborah Polaski and Catrin Wyn-Davies. She studied lied and mélodie interpretation with Roger Braun, Julius Drake, Ulrich Eisenlohr, Bernarda Fink and Roger Vignoles. From 2015 to 2017, she was a member of the Opera Studio at the Opéra national du Rhin. She was also selected to take part in 'young artist' programmes such as the Britten Pears Young Talent Programme, the Lucerne Festival Academy with Simon Rattle, the Ambronay Academy with Leonardo García Alarcón and the Acadèmia de Fomació Professional with Jordi Savall. In 2020/21, she was spotted by Barbara Hannigan, who invited her to take part in the project she directs, Equilibrium Young Artists.